

BALLY HOO



5011 THE WITCH OF THE PUMPKIN

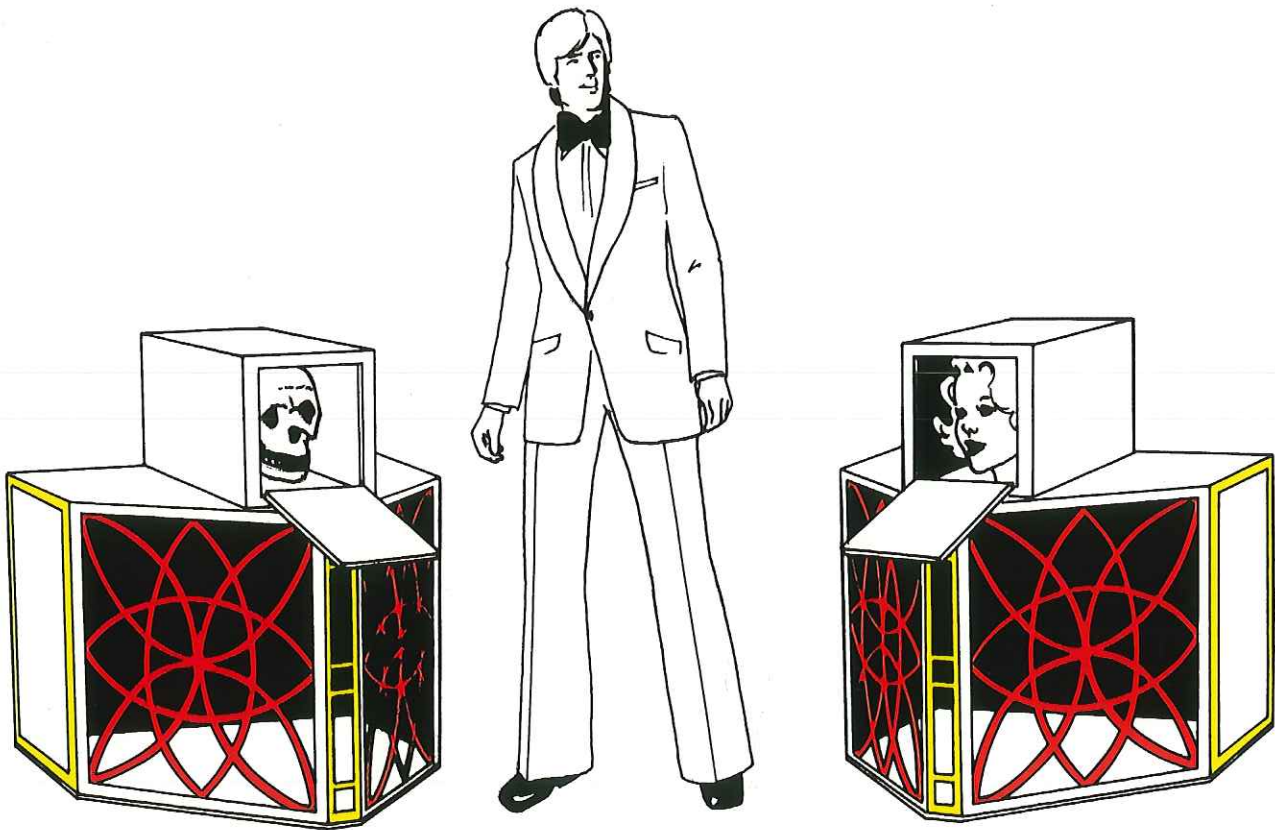
As the scene opens a tremendous Jack-o-Lantern Pumpkin is seen resting atop a corn stalk pedestal and enclosed within a low lattice type fence. A girl enters the pumpkin via the top. Her face remains visible thru the open front of the Jack-o-Lantern. The lid is placed on and pumpkin brought forward. When the top is removed, instead of the girl we find her familiar in the form of a black cat, the girl having completely vanished. This illusion has tremendous possibilities in a theme number or style revue. The cat and the witch may be furnished by Owen at extra cost.





**5017
THE SPIDER GIRL**

A living head grafted to a spider's body or, stranger still, a creature born in that freakish manner. A perennial favorite of the static exhibition type illusion and as mystifying today as ever. To be effective this illusion should be built in the Owen incomparable manner with all the fine attention to detail and master workmanship in its execution.



**5064
REINCARNATION**

In the center of the performing area, as close as six feet to audience, is a small table with open grillwork design so that a view of the performer may be had as he passes behind the table to obviate the presence of mirrors. On the table is placed a chest and when its lid is opened the performer removes and exhibits a supposedly 4,000 year old mummified head. The head is replaced and the front of the chest is opened and the mummy head is visibly and slowly seen to come to life taking on the appearance of a beautiful girl, alive, smiling and speaking in the strange tongue of a long dead people. Finally the head is transformed back to its original state and if desired may again be examined. An excellent and mystifying side show illusion originated by the Thayer Owen team. Equipment operates from 120 Volt, 60 Hertz electrical supply.

5016

THE DECAPITATED PRINCESS

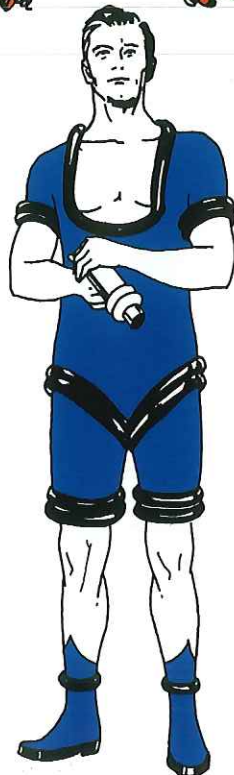
We present another attractive specimen of that particular type of illusion which is applicable to "set" show requirements. It consists of an elaborate chair of the "throne" type, across the arms of which rest two ordinary swords. In the center, and resting upon the blades of the sword, is a person's head. No doubt can exist but that the head is alive as it talks and answers questions. This is one of the most perplexing of all optical deceptions, and one that is suited for use at very close quarters. Constructed in the incomparable Owen manner.



5030

THE RAY OF TRANSPARENCY

A futuristic man complete with ray gun and costume is bombarded with the rays of a pulsating violet red and green light. Under this bombardment his flesh is seen to melt and fade away so that he becomes completely transparent. His costume and personal effects, however, are left suspended in space and move about as if the body were still there. Owen Magic has outdone the most fantastic science fiction with this bizarre and eerie live sensation.



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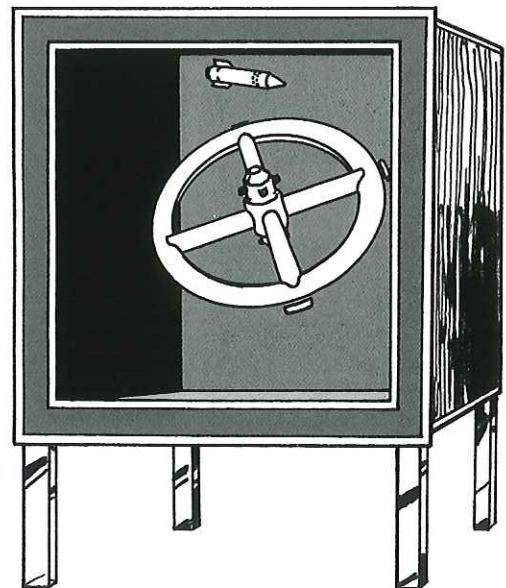
**5062
HAND OF
THE WARLOCK**

A slender column standing alone encased within a handsome cabinet has a human hand protruding from its center. The hand comes to life and is able to move and perform any of the acts of a person's hand still attached to a body. A complete view of this hand may be seen from all sides and there can be no doubt that the hand is completely detached from its original owner. The startling nature of this Owen mystery borders on the incredible.



**5093
GALAXY SPACE WHEEL**

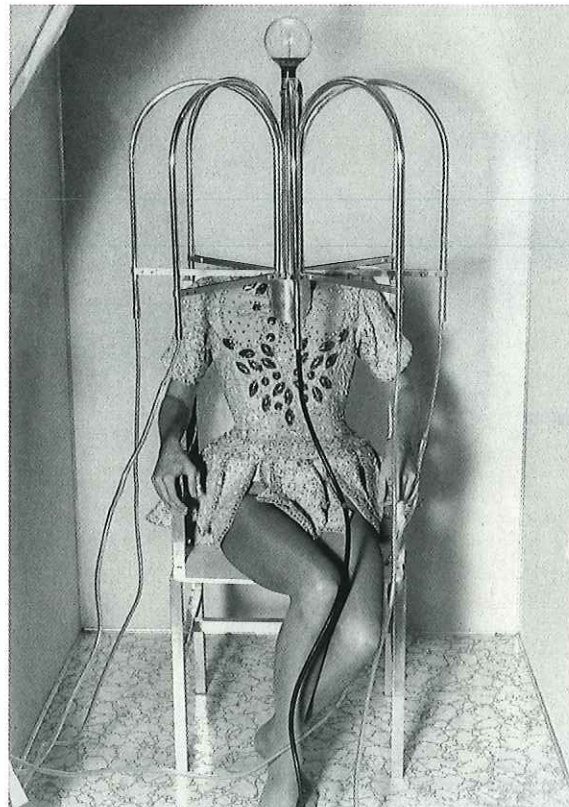
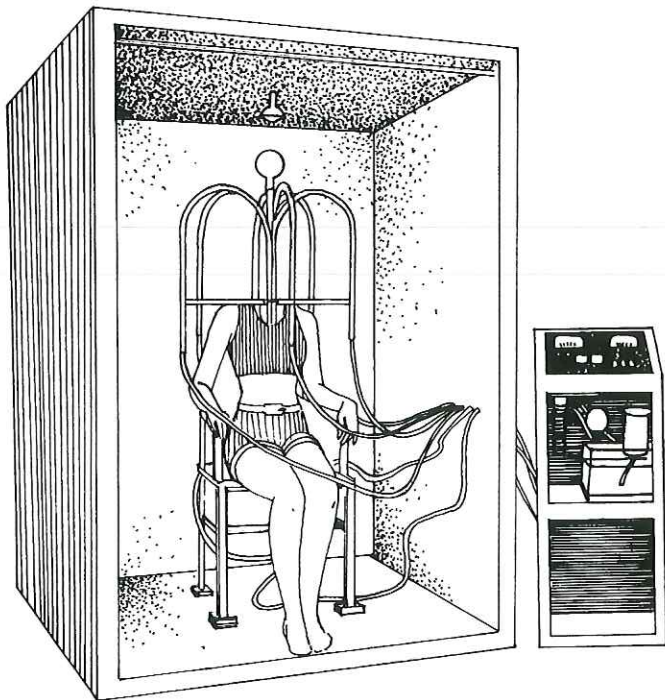
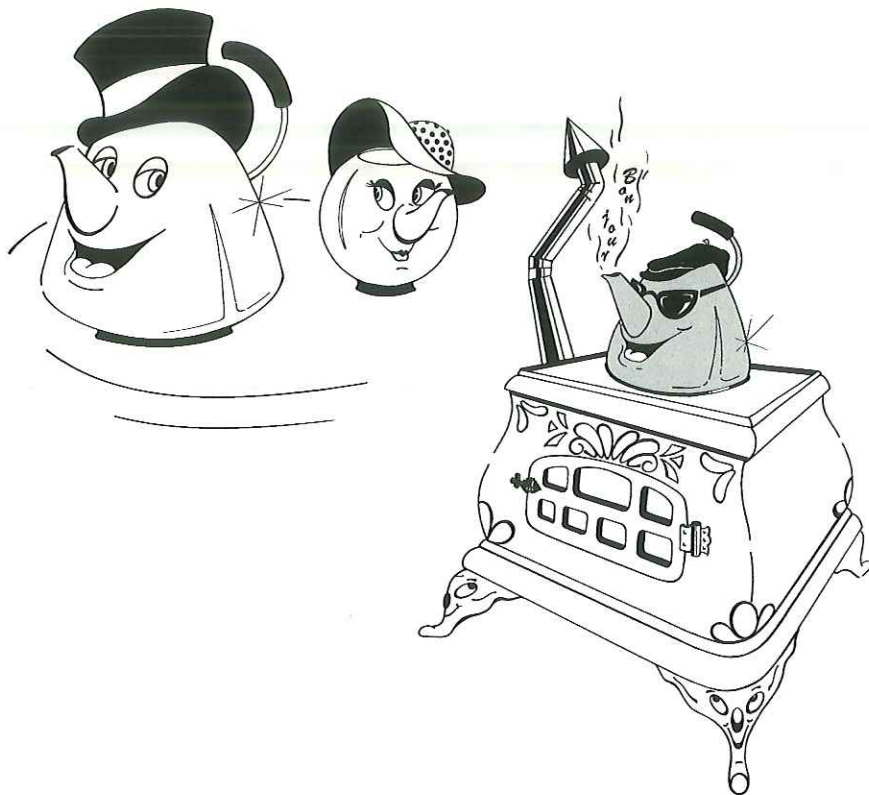
Developed to be used in trade shows, exhibitions, walk-through shows, etc., this baffling display defies explanation. A large space wheel turns continuously in space unsupported by any visible means. Spectators can view this spinning and floating wheel from two feet away without discerning the modus operandi. This equipment won 1st prize at the Los Angeles County Fair.



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7006 TALKING TEAKETTLES

Owen Magic has made them all and now we have this magical Tea Kettle. A great attraction for a lobby or entrance to a restaurant! The Teakettle actually talks to people as they walk by, blinks its eyes and moves its eyebrows. A truly comic attraction! It will even turn to face someone and say hello! We also fabricate Talking Lamps, Buddhas, Vases, Horns or whatever you might require.



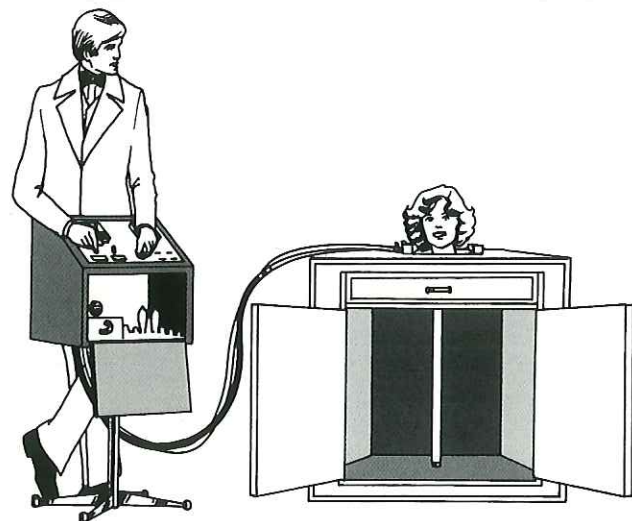
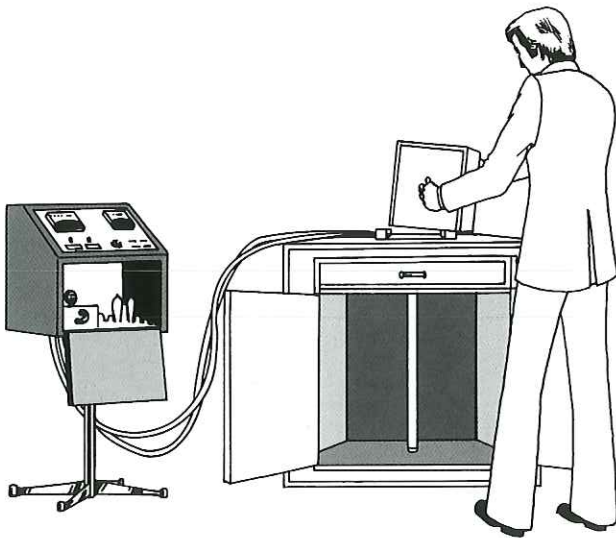
5000 THE HEADLESS LADY ILLUSION

Here is a sensational effect, suitable for stage or carnival. A young lady who gives every appearance of being beautiful sits in a chair. Her head is completely gone and where it should be is nothing but pipes and tubes through which blood is seen to circulate. She is apparently kept living by the scientific apparatus with which she is connected. She obviously is alive as she can gesture with her hands, and move her feet. The spectator is sure she is headless, yet we guarantee that you do not have to decapitate a pretty girl to perform this illusion. Owen Magic can furnish this illusion with cabinet if required.



**5009
LIVING HALF LADY**

Resting on the center of an undraped pedestal and reclining at ease is the upper part of a woman's body. That she is alive, well and happy is evidenced by her ability to laugh and jest with spectators.



**5068
BODYLESS HEAD**

A completely modern type cabinet is opened disclosing a fully lighted interior containing a case which is removed and placed upon the refrigerator top. A drawer in the cabinet is opened and hoses, cable, connections and surgical implements removed. They are connected from the small case to purifying and pumping apparatus on a nearby stand. The case cover is now removed exposing a human head which slowly becomes animated as the switches on the pumping machine are manipulated. The head remains animated and able to speak freely as long as the pumping mechanism remains attached. For an eerie pseudo scientific illusion the Owen Bodyless Head has no peer. It may be performed completely surrounded and at extremely close quarters with little possibility of detection as to the method.